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# New Editor for *Poetry Review* Announced



Maurice Riordan (Photo: Derek Adams)

Award-winning Irish poet **Maurice Riordan** is announced as the new Editor of *Poetry Review*. Riordan will take up the role later in the year, beginning with the autumn issue of the magazine, which will be published in September 2013.

The UK's most widely-read poetry magazine, *Poetry Review* is published quarterly by the Poetry Society. Riordan's appointment brings to a close the magazine's recent rotating programme of Guest Editors.

Looking forward to his Editorship of the *Review*, Riordan said: "It's a good moment for poetry now the century is gathering pace. I sense a disturbing and creative energy in the air, alongside the vast new reach of our science and technologies. I'd want to plug in to that – and also to re-establish links with what's happening in poetry elsewhere, initially in North America."

An experienced poetry editor as well as an acclaimed poet, Riordan has edited numerous anthologies and was Editor of *Poetry London* from 2005 to 2009. He is currently Professor of Poetry at Sheffield Hallam University.

Riordan's poetry collections (all published by Faber) include *A Word from the Loki* (1995), a Poetry Book Society choice and shortlisted for the T.S. Eliot Prize; and *Floods* (2000), which was shortlisted for the Whitbread Poetry Award. *The Holy Land* won the 2007 Michael Hartnett Award. A new collection, *The Water Stealer*, will be published this year.

*Poetry Review* has been published by the Poetry Society since 1912. Previous Editors of the magazine over its long history include Harold Monro, Muriel Spark, Eric Mottram, Andrew Motion, Mick Imlah and Fiona Sampson. Maurice Riordan will take the helm of the magazine until 2015.

Guest Editors Moniza Alvi & Esther Morgan are producing the spring issue of the magazine, to be published in March 2013; while the summer issue, published in June 2013 will be guest edited by Patrick McGuinness.

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**For further information, please contact Robyn Donaldson  
on 020 7420 9886, or email [marketing@poetrysociety.org.uk](mailto:marketing@poetrysociety.org.uk)**

**Notes to Editors:**

**MAURICE RIORDAN**

• Maurice Riordan's poetry collections from Faber include *A Word from the Loki* (1995), a Poetry Book Society choice and shortlisted for the T.S. Eliot Prize, and *Floods* (2000), which was shortlisted for the Whitbread Poetry Award. *The Holy Land* won the 2007 Michael Hartnett Award. A new collection, *The Water Stealer*, will be published this year; and *The Finest Music: Early Irish Lyrics in Translation* is due in 2014.

He has edited a number of anthologies with a scientific interest, including *A Quark for Mister Mark: 101 Poems about Science* (2000, with Jon Turney) and *Wild Reckoning* (2004, with John Burnside), an anthology of ecological poems that marked the fortieth anniversary of Rachel Carson's *Silent Spring*. Most recently he edited *Dark Matter: Poems of Space* (2008, with the astronomer Jocelyn Bell Burnell). Among his other books are *Hart Crane* (in Faber's 'Poet to Poet' series); *Confidential Reports*, translations of the Maltese poet Immanuel Mifsud; and *The Moon Has Written You a Poem*, a collection for children adapted from the Portuguese of José Letria.

In 2004 he was selected as one of the 'Next Generation' poets. From 2005 to 2009 he edited *Poetry London*. He has taught at Imperial College and Goldsmiths College (both London), and is currently Professor of Poetry at Sheffield Hallam University. Born in Lisgoold, Co Cork, Riordan lives in Nunhead in south London.

**POETRY REVIEW**

• *Poetry Review* is one of the world's leading contemporary poetry magazines. Published by the Poetry Society since 1912, it has become the most widely read poetry magazine in the UK. Many of the century's greatest names have appeared on its pages, from W.H. Auden and Robert Frost to Seamus Heaney and Wislawa Szymborska. It continues to showcase exciting new work by poets from across the world.

• Submissions for the summer 2013 issue are currently being accepted, and can be sent by post to: *Poetry Review*, Poetry Society, 22 Betterton Street, London, WC2H 9BX.

• *Poetry Review* is published quarterly and is available from leading bookshops across the UK and internationally. A subscription to *Poetry Review* is also included as part of membership of the Poetry Society. Telephone 020 7420 9881 or email [membership@poetrysociety.org.uk](mailto:membership@poetrysociety.org.uk)

• The latest issue of *Poetry Review* (Winter 2012/13), titled 'Offending Frequencies' and guest edited by Bernardine Evaristo, included work from poets such as Hannah Lowe, Suzi Feay, Kayo Chingonyi, Warsan Shire, Sophie Mayer, Nick Makoha and Dorothea Smartt.

• The spring 2013 issue of *Poetry Review*, titled 'The Anonymous Invitation' and guest edited by Moniza Alvi & Esther Morgan, is published on 27 March, and will be celebrated at a launch event at Keats House, Hampstead on 18 April.

**THE POETRY SOCIETY**

• The Poetry Society was founded in 1909 to promote a "more general recognition and appreciation of poetry". Since then, it has grown into one of Britain's most dynamic arts organisations, representing British poetry both nationally and internationally. With innovative education and commissioning programmes and a packed calendar of performances, readings and competitions, the Poetry Society champions poetry for all ages. It publishes the magazine *Poetry Review*, runs the National Poetry Competition, the Foyle Young Poets of the Year Award and the youth performance poetry championship SLAMBassadors UK. [www.poetrysociety.org.uk](http://www.poetrysociety.org.uk)