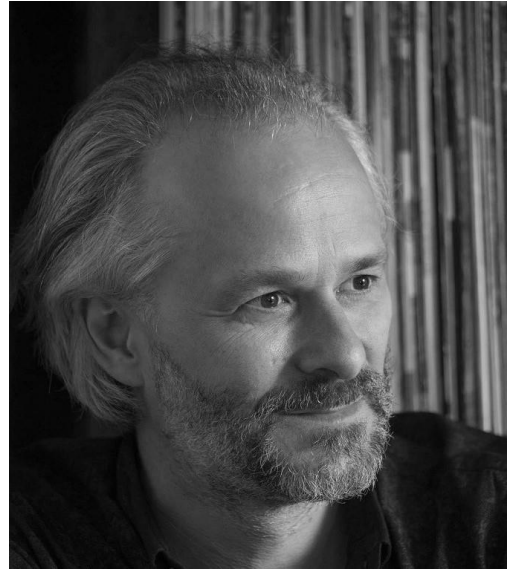


Poetry for the Planet: Hollywood composer David Julyan premieres four poetry scores for Cape Farewell and the Poetry Society



David Julyan, composer for Hollywood hits including *Memento*

World Premiere: 1.30-2.45pm Saturday 19th July 2014, Southbank centre, London

Winning poets: Nat Norland, Rachel Lewis, Denisa Vítová, Theo Lewis

Composer: David Julyan

Creativity and Climate Change – World Premiere of the SWITCH Poetry Scores

Melting icebergs and disappearing rainforests – climate change is affecting us *now* and we must respond. Cape Farewell, an organisation that challenges audiences to think differently about climate change and the natural systems we inhabit, has teamed up with the Poetry Society's Young Poets Network on the [SWITCH: Youth Poetics](#) programme to create four unique poetry soundscapes that immerse the audience in the beauty and vulnerability of our planet.

Selected by poet Helen Mort from hundreds of entries submitted by young poets from across the UK and beyond, the four winning poems respond to the realities and challenges of our changing environment. These four pieces have been set to their own unique score by Hollywood composer David Julyan, who has written and produced the soundtracks for huge box-office hits such as *Memento*, *The Cabin in the Woods*, *Insomnia* and *Eden Lake*.

The four winning poetry scores are: 'Tigerless' by Rachel Lewis, 18, London; 'How We Left' by Denisa Vítová, 19, Switzerland; 'Lines of Memory' by Theo Lewis, 18, Wiltshire and 'Emberman' by Nat Norland, 16, Cambridge.

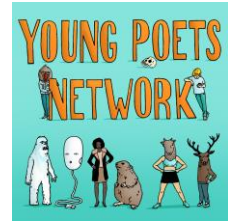
On Saturday 19th July from 1.30pm-2.45pm in the Clore Ballroom in London's Southbank centre Cape Farewell's brilliant poet-in-residence Sabrina Mahfouz will compere the event and premiere these exciting new pieces, alongside David Julyan and Cape Farewell's Programme Director Yasmine Ostendorf. The event is part of Southbank's Poetry International festival, full event info [here](#).

The works will go live at 2pm on the 19th July:

<http://www.poetrysociety.org.uk/content/education/capefarewell/>



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Editor's Notes

Cape Farewell

Cape Farewell was created by artist and photographer [David Buckland](#) in 2001. It is an international not-for-profit programme based in the Science Museum's Dana Centre in London and with a [North American foundation](#) based at the MaRS centre in Toronto. Cape Farewell works in partnership with scientific and cultural institutions to deliver an innovative programme of public engagement – challenging audiences to think differently about climate change and the natural systems we inhabit. The organisation has worked with over 140 world-renowned artists, including Rachel Whiteread, Jarvis Cocker, Ian McEwan, Yann Martel, Sophie Calle, Marcus Brigstocke and Antony Gormley which has resulted in the creation of a broad range of climate focused art. More information can be found by visiting www.capefarewell.com or follow Cape Farewell on Twitter [@capefarewell](#)

SWITCH: Youth Poetics – Year 2

SWITCH is part of Cape Farewell's new series of Urban Interventions which include Tm Chiver's Adrift residency in 2012/13 and this year's residency led by poet Sabrina Mahfouz. SWITCH: *Youth Poetics* has been developed by Cape Farewell in partnership with The Poetry Society. This year's SWITCH programme featured poet Helen Mort (nominated this year for the prestigious T.S. Eliot Award) and is for writers up to 25 years-old. Activity took place online and in secondary schools based in London and Sheffield, from December 2013 to March 2014. The SWITCH website was built to inspire young writers, using material from Cape Farewell's large archive of climate focused art <http://www.capefarewell.com/switch/>. The Commended poets selected this year by Helen Mort are: Yongyu Chen, Stephanie Brown, Serena Cooke, Tash Keary, Alice Guest, Richard Bond, Nasim Luczaj, Jake Reynolds, Alex Greenberg and Pratyusha Prakash.

The Poetry Society

The Poetry Society was founded in 1909 to promote a "more general recognition and appreciation of poetry". Since then, it has grown into one of Britain's most dynamic arts organisations, representing British poetry both nationally and internationally. Today it has nearly 4,000 members worldwide and publishes the leading poetry magazine, Poetry Review.

With innovative education and commissioning programmes, and a packed calendar of performances, readings and competitions, the Poetry Society champions poetry for all ages. As well as the Foyle Young Poets of the Year Award, the Poetry Society runs the National Poetry Competition, one of the world's longest-running and most prestigious prizes for an individual poem, and the Ted Hughes Award for New Work in Poetry – the prize founded by Carol Ann Duffy with the honorarium the Poet Laureate traditionally receives from HM the Queen. www.poetrysociety.org.uk

Young Poets Network

The Young Poets Network is run by the Poetry Society and offers free online workshops and advice for readers, writers and performers of poetry. The site provides weekly workshops, writing challenges and professional feedback, together with exciting features on every aspect of reading, writing and performing poetry. From preparing poetry submissions and reading at an open mic, to finding an internship or setting up your own magazine, there is a lively community of young poets ready to share their advice and experiences. Take expert tips from prize-winning writers such as Clare Pollard, W.N. Herbert, Collette Bryce and Benjamin Zephaniah. www.youngpoetsnetwork.org.uk

Sabrina Mahfouz

Sabrina Mahfouz is Cape Farewell's Climate Poet-in-Residence for 2013/14. Taking over the residency occupied by Tom Chivers during 2012/13 Sabrina is creating a multi-strand narrative project, set to feature text, sound, visual art, and film www.sabrinamahfouz.com

Contact

For further information, interview requests and images please contact:

Lucy Wood

The Poetry Society

Tel: 020 7420 9892

Mob: 07919 107378

Email: lwood@poetrysociety.org.uk