

Poetry Review news

The editor of *Poetry Review*, Fiona Sampson, has decided to leave the Poetry Society in order to further develop her career in other directions. A very successful poet, prose writer and critic, she is in great demand as a reader of her work, a teacher and lecturer, and as a judge of poetry competitions. Relinquishing the editorship of *Poetry Review* will give her the time to extend her very considerable achievements in all these areas, and shift her editorial work to a more international focus.

Fiona Sampson was appointed editor of *Poetry Review* in March 2005. She immediately developed the magazine in several distinctive ways and she has maintained this distinctiveness throughout her editorship. In 2009 Fiona Sampson edited *A Century of Poetry Review* which surveyed the journal's history since its foundation and provided a substantial anthology of poems and prose published in it since its inception. Throughout her time with *Poetry Review*, Fiona Sampson has been a committed and professional editor who has produced a series of issues which both maintain and extend the Society's position as the leading national organisation for poetry in Britain. The Poetry Society wishes her every success in her future career.

A fuller account of Fiona Sampson's editorship is published on the Poetry Society website.

The spring issue of *Poetry Review* will be published on 29 March, featuring the winning entries in the National Poetry Competition as well as work by poets and critics including Robin Robertson, Marilyn Hacker, David Morley, Anne Stevenson, and Ahren Warner.

Poetry Review's summer issue will be edited by a guest editor, who will be announced shortly.

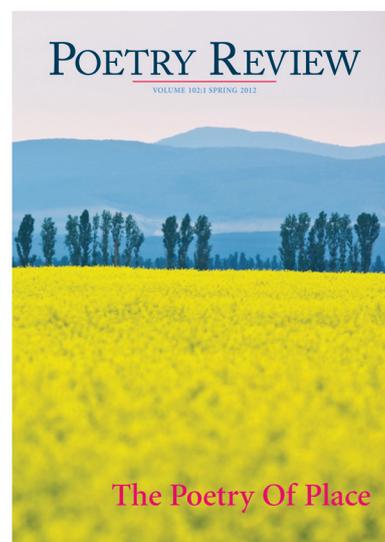
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For more information contact

**Eleanor Turney, tel: 020 7420 9880 or email: marketing@poetrysociety.org.uk
or Alan Ward, tel: 020 7420 9886 or email: award@poetrysociety.org.uk**

Notes to Editors:

- **Poetry Review** is one of the world's leading contemporary poetry magazines. Founded by the Poetry Society as *The Poetical Gazette* in May 1909, the journal first appeared as *Poetry Review* in 1912, under the editorship of Harold Monro. It has become the UK's most widely read poetry magazine, playing a vital role in giving readers access to a generous diversity of contemporary poetry. Rupert Brooke's poem 'The Old Vicarage, Grantchester' first appeared on its pages, and contributors have included Eliot, Auden and Frost. It continues to showcase exciting new work by poets from across the world.
- **The Poetry Society** was founded in 1909 to promote a "more general recognition and appreciation of poetry". Since then, it has grown into one of Britain's most dynamic arts organisations, representing British poetry both nationally and internationally. With innovative education and commissioning programmes and a packed calendar of performances, readings and competitions, the Poetry Society champions poetry for all ages. It publishes the magazine *Poetry Review*, runs the National Poetry Competition, the Foyle Young Poets of the Year Award and the youth performance poetry championship SLAMBassadors UK. www.poetrysociety.org.uk
- **Membership:** The Poetry Society is one of the country's liveliest arts organisations, with 4,000 members worldwide. Members receive four issues a year of *Poetry Review* and members' newsletter *Poetry News*. *Poetry Review* is also available on subscription and from selected bookshops internationally. Telephone 020 7420 9881 or email membership@poetrysociety.org.uk.



The spring issue of *Poetry Review*, 'The Poetry Of Place', is published on 29 March 2012

For further information

Eleanor Turney, tel: 020 7420 9880
marketing@poetrysociety.org.uk
or Alan Ward, tel: 020 7420 9886
award@poetrysociety.org.uk

The Poetry Society,
22 Betterton Street, London WC2H 9BX
Tel: 020 7420 9880 Fax: 020 7240 4818
www.poetrysociety.org.uk