

29 February 2012

## George Szirtes is Guest Editor of the summer issue of Poetry Review



George Szirtes.  
Photo: Hayley  
Madden for the  
Poetry Society

**The summer 2012 issue of *Poetry Review* will be guest edited by the distinguished poet and critic George Szirtes.**

*Poetry Review* is one of the world's leading contemporary poetry magazines. Published by the Poetry Society since 1912, it has become the most widely read poetry magazine in the UK. Many of the century's greatest names have appeared on its pages, from W.H. Auden and Robert Frost to Seamus Heaney and Wislawa Szymborska. It continues to showcase exciting new work by poets from across the world.

Submissions for the summer issue are currently being accepted, and can be sent by post to *Poetry Review*, Poetry Society, 22 Betterton St, London WC2H 9BX. The summer issue of the magazine will be published in the last week of June 2012.

George Szirtes won the T.S. Eliot Prize in 2004 for *Reel* and his latest collection, *The Burning of the Books and other poems* (2009), was also shortlisted for the award. He has published nineteen collections and many translations. He has collaborated often with visual artists and has also written many works for music, stage and radio. He is Reader in Creative Writing at the University of East Anglia.

Fiona Sampson, who edited *Poetry Review* from 2005-2012, stepped down from the role earlier this month. The Poetry Society will advertise the Editorship later in the year.

*Poetry Review* is published quarterly. The spring issue will be published on 29 March, and features the winning entries in the National Poetry Competition as well as work by poets and critics including Robin Robertson, Marilyn Hacker, David Morley, Anne Stevenson and Ahren Warner.

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***For further information***

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**Notes to Editors:**

- **Poetry Review** is one of the world's leading contemporary poetry magazines. Founded by the Poetry Society as *The Poetical Gazette* in May 1909, the journal first appeared as *Poetry Review* in 1912, under the editorship of Harold Monro. It has become the UK's most widely read poetry magazine, playing a vital role in giving readers access to a generous diversity of contemporary poetry. Rupert Brooke's poem 'The Old Vicarage, Grantchester' first appeared on its pages, and contributors have included Eliot, Auden and Frost. It continues to showcase exciting new work by poets from across the world.
- **The Poetry Society** was founded in 1909 to promote a "more general recognition and appreciation of poetry". Since then, it has grown into one of Britain's most dynamic arts organisations, representing British poetry both nationally and internationally. With innovative education and commissioning programmes and a packed calendar of performances, readings and competitions, the Poetry Society champions poetry for all ages. It publishes the magazine *Poetry Review*, runs the National Poetry Competition, the Foyle Young Poets of the Year Award and the youth performance poetry championship SLAMBassadors UK. [www.poetrysociety.org.uk](http://www.poetrysociety.org.uk)
- **Membership:** The Poetry Society has some 4000 members worldwide. Members receive four issues a year of *Poetry Review* and members' newsletter *Poetry News*. *Poetry Review* is also available on subscription and from selected bookshops internationally. Telephone 020 7420 9881 or email [membership@poetrysociety.org.uk](mailto:membership@poetrysociety.org.uk).

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