

Poetry Review announces guest editors for autumn and winter issues



Charles Boyle



Bernardine Evaristo

The Poetry Society is very pleased to announce the guest editors for the autumn and winter 2012 issues of *Poetry Review*, Britain's longest-running poetry magazine.

The autumn issue of *Poetry Review* will be edited by the poet, novelist and independent publisher Charles Boyle, and the winter issue will be edited by Bernardine Evaristo MBE, poet, critic and novelist.

These two editors follow in the footsteps of George Szirtes, whose summer issue of the magazine, 'Mapping the Delta', will be launched on 30 June as part of the Poetry Parnassus festival at Southbank Centre, London.

Charles Boyle is a poet, novelist and publisher of the highly regarded small press, CB Editions. He also runs the independent poetry press fair, Free Verse, now in its second year. His own poetry collections have been shortlisted for the Forward, Eliot and Whitbread prizes.

Professing his guest editorship "an honour", Boyle said: "Guest-editing is a bit like being lent something precious – I have to hand it back in good shape, not broken, but in the meantime I can take it to the party and have fun. I hope it enables me to do honour to some of the outstanding poetry now being written, much of it by writers not well known."

Bernardine Evaristo, as well as being a poet, editor and critic, has written six books of fiction and verse fiction, and has a new novel forthcoming from Penguin. A Fellow of the Royal Society of Literature, she co-edited the recent Bloodaxe anthology *TEN* with Daljit Nagra. She teaches creative writing at Brunel University. Evaristo said she looked forward to showing a diversity of voices and range of styles in the issue.

The summer 2012 issue, edited by George Szirtes, is published in June. The autumn 2012 issue, edited by Charles Boyle, will be out at the end of September and accompanied by a launch event at National Poetry Day Live at Southbank Centre, London, on 4 October. The winter 2012 issue, edited by Bernardine Evaristo, is out in mid-December.

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For further information

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Each issue of *Poetry Review* currently has a different guest editor. A longer-term appointment for the editorship of the magazine will be made next year.

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Notes to Editors:

- *Poetry Review*, published quarterly by the Poetry Society, is Britain's longest-running poetry magazine. The Poetry Society was founded in 1909 and *Poetry Review* began publication in 1912. A subscription to *Poetry Review* is included in Poetry Society membership, and can also be bought separately.
- Charles Boyle has published several poetry collections including *The Age of Cardboard and String* (Faber, 2001, shortlisted for the T.S. Eliot Prize and Whitbread Awards, *Paleface* (Faber, 1996, shortlisted for the Forward Prize) and *The Very Man* (Carcanet, 1993), as well as a short novel. Charles Boyle founded the small press CB editions in 2007; its titles have won a fiction prize and two poetry prizes, and have been shortlisted for a translation prize and other awards. He runs the Free Verse independent poetry press fair, now in its second year.
- Bernardine Evaristo is the award-winning author of six books of fiction and verse fiction including *Lara* and *The Emperor's Babe*, with a new novel out with Penguin in 2013. She has edited anthologies, is a literary critic and has written for BBC radio. She teaches creative writing at Brunel University and for UEA-Guardian masterclasses. She has received and judged several literary awards, and was made an MBE in 2009.
- For more information about *Poetry Review* and the Poetry Society's other publications, visit www.poetrysociety.org.uk
- The launch of the summer issue of *Poetry Review* is at 2pm on Saturday 30 June. A free event in the Clore Ballroom, Royal Festival Hall, Southbank Centre, London, the event features readings from poets appearing in the issue including Geraldine Monk, A.B. Jackson and Lorraine Mariner. The *Review's* Dearmer Prize will also be awarded. The event will be introduced by editor George Szirtes.

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