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Guest Editors for spring 2013 issue of *Poetry Review*: Esther Morgan and Moniza Alvi



Esther Morgan



Moniza Alvi (Photo: Bob Coe)

The Poetry Society is pleased to announce that the **spring 2013** issue of *Poetry Review* will be co-edited by the poets **Esther Morgan** and **Moniza Alvi**. Founded in 1912, Britain's longest-running poetry magazine, *Poetry Review*, is published quarterly by the Poetry Society.

Morgan and Alvi are the latest in the magazine's programme of guest editors. The autumn 2012 issue, edited by Charles Boyle, was launched on National Poetry Day in October. The Winter 2012 *Poetry Review*, which is entitled 'Offending Frequencies', is edited by Bernardine Evaristo, and will be out in December.

Moniza Alvi's seven collections of poetry include *The Country at My Shoulder* (OUP, 1993), shortlisted for the T.S. Eliot and the Whitbread poetry prizes, and *Europa* (Bloodaxe, 2008), shortlisted for the T.S. Eliot prize. Her most recent collection is *Homesick for the Earth*, versions of the French poet Jules Supervielle (Bloodaxe, 2011).

Esther Morgan's three poetry collections, *Beyond Calling Distance* (2001), *The Silence Living in Houses* (2005) and *Grace* (2011) are all published by Bloodaxe. *Beyond Calling Distance* won the Aldeburgh Poetry Festival First Collection Prize and was shortlisted for the John Llewellyn Rhys Memorial Prize, and *Grace* was shortlisted for the T.S. Eliot Prize.

The spring 2013 issue, guest edited by Morgan and Alvi, will be published at the end of March. As always, the spring issue will also reveal the winners of the National Poetry Competition.

Throughout this year, each issue of *Poetry Review* has been curated by a different guest editor. After the magazine's guest editor programme concludes, a longer term appointment for the editorship will be made, and this post will be advertised shortly.

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For further information, please contact Eleanor Turney on 020 7420 9880

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Notes to Editors:

• *Poetry Review* is one of the world's leading contemporary poetry magazines. Published by the Poetry Society since 1912, it has become the most widely read poetry magazine in the UK. Many of the century's greatest names have appeared on its pages, from W.H. Auden and Robert Frost to Seamus Heaney and Wislawa Szymborska. It continues to showcase exciting new work by poets from across the world.

• Submissions for the spring 2013 issue are currently being accepted, and can be sent by post to: *Poetry Review*, Poetry Society, 22 Betterton Street, London, WC2H 9BX.

• *Poetry Review* is published quarterly and is available from leading bookshops across the UK and internationally. A subscription to *Poetry Review* is also included as part of membership of the Poetry Society. Telephone 020 7420 9881 or email membership@poetrysociety.org.uk.

• The latest issue of *Poetry Review* (autumn 2012) contains new poems by poets including Dannie Abse, Sinéad Morrissey, Liane Strauss, Tiffany Atkinson, James McGonigal, August Kleinzahler and Michael Hofmann; the Poetry Society's Annual Lecture by Paul Muldoon; and other essays and reviews including Ian Duhig on Leeds, Chris McCabe on Tom Phillips's *A Humument* and David Morley on pamphlets.

• Moniza Alvi was born in Pakistan, and grew up in Hertfordshire. Her seven collections of poetry include *The Country at My Shoulder* (OUP 1993), shortlisted for the T.S. Eliot and the Whitbread poetry prizes, and *Europa* (Bloodaxe, 2008), shortlisted for the T.S. Eliot prize. Her most recent collection is *Homesick for the Earth*, versions of the French poet Jules Supervielle (Bloodaxe, 2011). She received a Cholmondeley Award in 2002. Moniza now lives in Norfolk where she tutors for the Poetry School and has, for the past two years, tutored at UEA on the MA in Poetry.

• Esther Morgan was born in Worcestershire in 1970. She completed an MA in Creative Writing at the University of East Anglia in 1997 and subsequently taught on undergraduate and continuing education programmes at the university for several years. Her three poetry collections, *Beyond Calling Distance* (2001), *The Silence Living in Houses* (2005) and *Grace* (2011) are all published by Bloodaxe. *Beyond Calling Distance* won the Aldeburgh Festival First Collection Prize and was shortlisted for the John Llewellyn Rhys Memorial Prize, and *Grace* was shortlisted for the T.S. Eliot Prize. Esther has also edited four editions of the contemporary poetry anthology, *Reactions*, for UEA. An experienced editor and creative writing tutor, currently works part-time for Norfolk Museums Service, based in Norwich.

• The Poetry Society was founded in 1909 to promote a "more general recognition and appreciation of poetry". Since then, it has grown into one of Britain's most dynamic arts organisations, representing British poetry both nationally and internationally. With innovative education and commissioning programmes and a packed calendar of performances, readings and competitions, the Poetry Society champions poetry for all ages. It publishes the magazine *Poetry Review*, runs the National Poetry Competition, the Foyle Young Poets of the Year Award and the youth performance poetry championship SLAMBassadors UK.
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