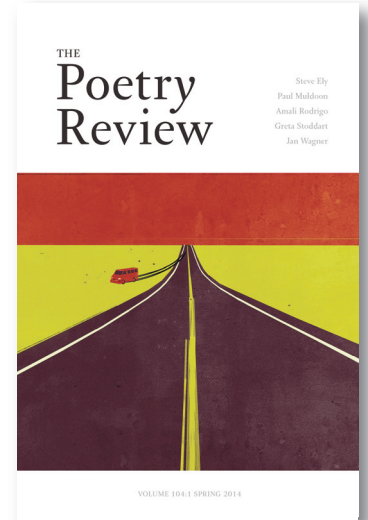


Prestigious poetry magazine *The Poetry Review* gets a modern new look: “a tad retro, and very 21st century”



The Poetry Society's internationally acclaimed quarterly poetry magazine, *The Poetry Review*, receives a bold redesign for its Spring 2014 issue.



The Poetry Review is the most widely read poetry magazine in the UK, and one of the most prestigious in the world. First published in 1912 with Harold Monro as editor, many respected poets have taken the helm, including Muriel Spark, Douglas Dunn, Andrew Motion, Moniza Alvi and currently, **Maurice Riordan**.

The Poetry Review holds a vital place in the cultural landscape of the UK, giving readers access to a generous diversity of contemporary poetry and poets a space for the appreciation of their art. The redesign, developed by acclaimed designer and illustrator **Liam Relph**, promises to modernise and revitalise the magazine, and represents a continued commitment to the publishing of new and exciting work in contemporary poetry by the **Poetry Society**.



The Poetry Review has seen a number of formats, logos and typefaces over the century. With the newest redesign, the first overhaul for over ten years, comes a new logo, typeface, shape and the reinstatement of ‘The’ before the title – a detail that hasn’t featured on the magazine since 1969. Editor Maurice Riordan explains, ‘Just a tad retro, and very 21st century, *The Poetry Review* now brings the reader the tactile familiar quality of a print magazine with an up-to-the-minute design’.

Designer Liam Relph says, ‘From the outset it was very clear that everyone involved shared the same passionately held belief that we needed to revitalise and modernise the look of the magazine whilst ensuring a direct link to its rich design history.’ The new format is a slightly smaller, more pocketable shape, at

**Example spreads from the Spring 2014 issue
of *The Poetry Review***

Continues over

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238 x 157mm. The new font, Arnhem, was first released in 2002, and was designed by Fred Smeijers for the digital foundry OurType. Liam added, 'My hope for the redesign is that it will gain approval from the long term *Poetry Review* reader and, with any luck, entice a few new poetry converts along the way.'

The first redesigned issue of *The Poetry Review*, printed by NewNorth Print, is published on 28 March 2014 and will be celebrated at a launch event in London in April. The cover of this issue features work by award-winning illustrator **Shout** (represented by Dutch Uncle) whose illustrations have been published by *The New Yorker*, *The Folio Society*, *The Financial Times* and *TIME*, among many others.

Contributors include Jan Wagner, with powerful new translations from the German by Eva Bourke; Bourke also writes on Gottfried Benn, the outstanding German poet of the twentieth century. There are new poems by Paul Muldoon, Greta Stoddart, Steve Ely and many others, as well as an interview with Hugo Williams and reviews of new books by Daljit Nagra, Helen Mort, Anne Carson and more. The issue also includes a transatlantic exchange of poems with Chicago's *Poetry* magazine, selected by *Poetry's* editor, Don Share, including contributions by Louise Glück, Nate Marshall and Michael Dickman, among others.

Published quarterly in March, June, September and December *The Poetry Review* is distributed widely. Subscribers include every full member of the Poetry Society and many libraries and academic institutions. It is also available at leading bookshops across the UK and Internationally, and single copies can be bought online.

– ENDS –

**Please contact Robyn Donaldson for more information, or to request a review copy of *The Poetry Review*.
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Notes to Editors:

THE POETRY REVIEW

The Poetry Review is one of the world's leading contemporary poetry magazines. Published by the Poetry Society since 1912, it has become the most widely read poetry magazine in the UK. Many of the century's greatest names have appeared on its pages, from W.H. Auden and Robert Frost to Seamus Heaney and Wislawa Szymborska. It continues to showcase exciting new work by poets from across the world.

The Poetry Review is published quarterly in March, June, September and December and is available from leading bookshops across the UK and internationally. A subscription to *The Poetry Review* is also included as part of membership of the Poetry Society. Telephone 020 7420 9881 or email membership@poetrysociety.org.uk. Submissions for the Summer issue are currently being accepted, and can be sent by post to: *The Poetry Review*, Poetry Society, 22 Betterton Street, London, WC2H 9BX.

The first redesigned issue of *The Poetry Review*, with a cover by award-winning illustrator Shout (represented by Dutch Uncle), is published on 28 March 2014 and will be celebrated at a launch event in London on 17 April. Contributors include Jan Wagner, with powerful new translations from the German by Eva Bourke; Bourke also writes on Gottfried Benn, the outstanding German poet of the twentieth century. There are new poems by Paul Muldoon, Greta Stoddart, Steve Ely, Amali Rodrigo and many others. Kathryn Maris interviews Hugo Williams, and Will Eaves pens a letter from Melbourne. There are reviews of new books by Daljit Nagra, Helen Mort, Eavan Boland, Anne Carson and Mark Strand. The top three winners of the 2013 National Poetry Competition are published for the first time. The issue also includes a transatlantic exchange of poems with Chicago's *Poetry* magazine, selected by *Poetry's* editor, Don Share, with contributions by Louise Glück, Nate Marshall, Michael Dickman, Ocean Vuong and others.

DESIGNER LIAM RELPH

Liam Relph is a designer/illustrator living and working in London, specialising in book design. Liam has designed extensively for a number of major publishing houses (Random House, Harper Collins, Picador) and he is also one half of Donut Press, an independent poetry publisher of limited edition full collections and pamphlets. Over a twelve-year period Liam has designed, illustrated and typeset over thirty-five publications for Donut Press – Annie Freud, Roddy Lumsden, Tim Turnbull, Ahren Warner and John Hegley are amongst the Press' eclectic alumni.

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THE POETRY REVIEW EDITOR MAURICE RIORDAN

Maurice Riordan's poetry collections from Faber include *A Word from the Loki* (1995), a Poetry Book Society choice and shortlisted for the T.S. Eliot Prize, and *Floods* (2000), which was shortlisted for the Whitbread Poetry Award. *The Holy Land* won the 2007 Michael Hartnett Award. His newest collection, *The Water Stealer*, was shortlisted for the T.S. Eliot Prize in 2013; *The Finest Music: Early Irish Lyrics in Translation* is due out this year.

He has edited a number of anthologies with a scientific interest, including *A Quark for Mister Mark: 101 Poems about Science* (2000, with Jon Turney) and *Wild Reckoning* (2004, with John Burnside), an anthology of ecological poems that marked the fortieth anniversary of Rachel Carson's *Silent Spring*. Most recently he edited *Dark Matter: Poems of Space* (2008, with the astronomer Jocelyn Bell Burnell). Among his other books are *Hart Crane* (in Faber's 'Poet to Poet' series); *Confidential Reports*, translations of the Maltese poet Immanuel Mifsud; and *The Moon Has Written You a Poem*, a collection for children adapted from the Portuguese of José Letria.

In 2004 he was selected as one of the 'Next Generation' poets. From 2005 to 2009 he edited *Poetry London*. He has taught at Imperial College and Goldsmiths College (both London), and is currently Professor of Poetry at Sheffield Hallam University. Born in Lisgoold, Co Cork, Riordan lives in Nunhead in south London. He is the editor of *The Poetry Review*.

THE POETRY SOCIETY

The Poetry Society was founded in 1909 to promote a "more general recognition and appreciation of poetry". Since then, it has grown into one of Britain's most dynamic arts organisations, representing British poetry both nationally and internationally. With innovative education and commissioning programmes and a packed calendar of performances, readings and competitions, the Poetry Society champions poetry for all ages. It publishes the magazine *The Poetry Review*, runs the National Poetry Competition, the Foyle Young Poets of the Year Award and the youth performance poetry championship SLAMBassadors UK.
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